



HARP SOLOS

BY

JOHN CHESHIRE

HARPIST TO

H. R. H. THE LATE DUKE OF EDINBURGH

AND

SAXE COBURG-GOTHA

ANNIE LAURIE, Transcription50
SPRING SONG (Mendelssohn)50
JOYOUS SPRING50
ECSTASY50
TWILIGHT MURMURS50

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JOYOUS SPRING.

JOHN CHESHIRE.

Allegro.

HARP.

p

mf

pp leggiero.

sost.

rit.

Fix C#

a tempo *l.h.*

mf sempre cres.

l.h.

l.h.

l.h.

l.h.

l.h.

A4

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one sharp (F#), and the time signature is 2/4. The piano part features a prominent left-hand melody in the first four measures, marked "l.h.". The right hand provides harmonic support. The piano part ends with a chord marked "A4".

l.h. l.h. l.h. l.h.

rit. r.h.

p a tempo

A musical score for a piano piece. The title 'The Rose Tree' is written in a decorative, cursive font at the top. The score is in 2/4 time, indicated by the '2' over the '4'. The key signature has two sharps (F# and C#). The music is written on two staves: a treble staff with a treble clef and a bass staff with a bass clef. The melody in the treble staff consists of eighth and sixteenth notes, often beamed together, with some measures containing triplets. The bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line.

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, Treble and Bass, in the key of D major (indicated by two sharps: F# and C#). The time signature is 3/4. The melody is in the Treble staff, featuring a series of eighth and sixteenth notes, often beamed together, with a descending line in the final measure. The Bass staff provides a harmonic accompaniment with chords and single notes. A large, stylized treble clef is positioned at the beginning of the Treble staff. The piece concludes with a final chord in the Bass staff.

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

System 1: The first system begins with a treble clef and a key signature of one sharp (F#). It includes the instruction *sost.* (sostenuto) and *ad lib.* (ad libitum). A C# chord is indicated. Above the staff, there is a sequence of notes with fingerings: x x 1 2 3 x x 1 2. The system ends with a double bar line.

System 2: The second system begins with a treble clef and a key signature of one sharp (F#). It includes the instruction *Con spirito.* and *f a tempo*. The system ends with a double bar line.

System 3: The third system begins with a treble clef and a key signature of one sharp (F#). It includes the instruction *rit.* (ritardando). The system ends with a double bar line.

System 4: The fourth system begins with a treble clef and a key signature of one sharp (F#). It includes the instruction *p* (piano) and *cresc.* (crescendo). The system ends with a double bar line.

System 5: The fifth system begins with a treble clef and a key signature of one sharp (F#). It includes the instruction *A=*. The system ends with a double bar line.

System 6: The sixth system begins with a treble clef and a key signature of one sharp (F#). It includes the instruction *C#*. The system ends with a double bar line.



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